# Farm Out Workshops

Willow your Way!

techniques and equipment

[Key Stage 1] [Key Stage 2] [SEN]

Art & Design, Maths, Using sustainable materials,

3D visual arts, Working together, Introducing new

Create 3D sculptures made from willow. Children will

learn to bend, twist and fix the willow to create their

shapes. Discuss topics with Julie before hand and she

will accommodate curriculum themes where possible. The finished work will be suitable to display

in your classroom, school building or grounds.

Led by Julie Roberts

### **Visual Arts**

**Build a Book** 

Led by Julie Roberts

[Key Stage 2] [SEN] Art & Design, Literacy, Using sustainable materials, Introducing new techniques and equipment

Learn how to bind your very own sketchbook / notebook together. Julie will teach you how to put together various paper pages and to bind them using a Japanese binding technique. You can then use your books for pictures or drawing at school.

**Collaborative Textile Art Work** Led by Julie Roberts

[Foundation] [Key Stage 1] [SEN]

Art & Design, Using sustainable materials, Working together, Introducing new techniques

All pupils will work together to create a giant textile picture, you can pick your own theme or we can select one for you (gardens, nature, creepy crawlies...). Pupils can make individual elements to the piece and we can assemble as we go. We will be using felt, fabric glue, sequins and our imagination to create a wonderful colourful design. If you have a space in mind for this to be displayed we can work to these dimensions!





Amazing acrylic! Led by Este McLeod

[Key Stage 1] [Key Stage 2] [SEN]

History, Literacy, Maths, Art & Design, Geography, Science, Working together, Introducing new techniques

Choose from either a painting or printing project designed to stimulate children's imaginative and create individual or collaborative large scale and interactive project on any theme of your choice.

Picasso Sculpture -**Cubist Portraits** 

Led by Benedict Romain

Art & Design, Maths, 3D visual arts, Introducing new techniques and equipment

Learn how to first make a realistic portrait sculpture, before discovering Picasso's cubist techniques and transforming clay busts into modernist masterpieces! The self drying clay can then be taken home or painted for maximum effect.

#### **Fun with Casting** Led by Benedict Romain

[Key Stage 2] [SEN]

Art & Design, Maths, 3D visual, Introducing new techniques and equipment

Create three dimensional pictures by casting found objects and figurines from the world. Children will learn about the artistic process of using clay and plaster casting, and have fun producing pictorial sculptures in the form of plaster tablets.

"Ben had a very nice manner with the children. He was friendly but in control at all times. The children were engaged in the topic and all of them achieved the given task. He spent time with every individual child"

Year 3 & 4 Teachers at St Mary's Catholic Primary School, Maidenhead

#### Dance



**Bollywood Dance** Led by Geeta Mehta

[Key Stage 1] [Key Stage 2]

Dance, PE, Working together, Introducing new

Explore a new culture through a unique dance style. Children will learn about the origins of Bollywood in Indian culture, the story behind these energetic dances and will learn a complete dance that they can perform as a class.

#### **Bhangra Dance** Led by Geeta Mehta

[Key Stage 1] [Key Stage 2]

Dance, PE, Working together, Introducing new

Bhangra originated in Punjab in North India. It is a folk dance that emerged hundreds of years ago. People traditionally performed Bhangra when celebrating the harvest. Since then, Bhangra has become one of the most vibrant, energetic, colourful and lively forms of Indian dance today.

#### **Odissi Dance** Led by Geeta Mehta

[Key Stage 1] [Key Stage 2] Dance, PE, Working together, Introducing new techniques

Odissi is one of the eight classical dance forms of India. It originates from the state of Orissa and is thought to be one of the oldest surviving dance forms of India. Odissi dance is the epitome of fluid grace and has a distinctively lyrical quality that is

"Geeta was lovely, she made the dance fun to learn and inspired their interest in Indian culture too" Year 3 - 6 Teachers at St Mary's School, Henley

### Drama



#### **Character Creation** Led by Troublemaker Theatre Company

[Foundation] [Key Stage 1] [Key Stage 2] [SEN] Drama, English, Interactive Storytelling, Working together, Introducing new techniques

Using physical and vocal techniques, the workshop allows the pupils to use their own imaginations to create characters that can interact and build a story all of their own, or as chosen by teachers. Acting skills such as posture, facial expressions. accents, motivation and stage positioning are also covered in this workshop.

## **Music & Singing**



#### Music and Song from around the World

From Page to Stage

Led by Troublemaker Theatre Company

[Foundation] [Key Stage 1] [Key Stage 2] [SEN]

Drama, English, Interactive Storytelling, Working

Choose a book or short story that you are about

to cover or have taught to your pupils and let us

turn it into life! Bring new meaning to your story through drama that your pupils will remember!

Please provide us with the book or story at least

two weeks in advance of your workshop.

Led by Sarah Robins and Martha Acosta-Nino

[Foundation] [Key Stage 1] [Key Stage 2] [SEN] Music, Geography, English, Working together, Introducing new equipment

A whistle stop tour of five continents in this hour long workshop. Children will learn to greet people in eight languages, listen to traditional instruments and enjoy songs from around the world. This interactive workshop is ideal for bringing topics of the world and introducing new instruments to your lesson.

#### **Interactive Music and Song** Led by Sarah Robins and Martha Acosta-Nino

[Foundation] [Key Stage 1] [Key Stage 2] [SEN] Music, Geography, English, Working together, Introducing new equipment

A range of musical journeys to choose from that utilise Western or Non-Western instruments, live musicians, songs, hands on performance with percussion and composition / improvisation

## **Digital Media**

**Introduction to Podcasting** Led by DJ Mhlanga

[Key Stage 1] [Key Stage 2] [SEN]

English, Literacy, ICT, Working together, Introducing new techniques and equipment

This new workshop will teach children how to create their own podcast. DI will help your class to create a podcast that will help children to revise and learn about a subject or topic in a fun and audio way. In the next academic year, Norden Farm aims to set up an online radio station, and we would love your school to use this workshop to help you to be part of this exciting new project.



## Poetry

What Shape is a Poem? Led by Coral Rumble

[Key Stage 2] English, Literacy, Introducing new techniques

This workshop employs fun ways to explore the patterns and shapes found in poetry, with particular attention to three currently popular verse forms - cinquain, kenning and shape poems.

"Great control of children and motivating them to get interested in poetry. All children included in activities. Children had an opportunity to participate in finding rhyming words. This was very good and supported work that we have done in class. Excellent focus on phonics"

A Year 2 Teacher at White Waltham

# **Special Projects**

Our special projects have proved to be very popular with schools over the past year. They offer an exciting opportunity for your school to have creative workshops in school, with an outcome. See below the list of projects which include being part of a local community arts event, installation, screening or performance at Norden Farm. Special projects are subject to change, alterations and availability.



### **Shakespeare Lantern Parade Project**

[Foundation] [Key Stage 1] [Key Stage 2] [SEN] Art & Design, History, English, Maths, Using sustainable materials, 3D visual arts, Working together, Introducing new techniques and

When: October - December 2013 in your school

Following the success of last years Passing of Planets Lantern Parade, this year's theme will be based on Shakespeare and his plays. With the help of Same Sky (a professional outdoor visual arts company), children will have the chance to create large centrepieces and individual lanterns inspired by Shakespeare's plays. The theme of the lantern parade allows for crosscurriculum collaboration between teachers and children from across your school.

Lantern Making Workshops - will introduce your children to willow and will create their own lanterns and collaborative pieces ahead of the parade day. Contact Oliver (Education Officer) to

#### Have you got a School Choir or Band? We are looking for school choirs and bands of all

types and sizes to perform at the start of the parade and as part of our celebratory concert at the end of the lantern parade. If your school wants to be showcased in a public setting then please contact Oliver (Education Officer).

Date of the Parade: Saturday 14 December 2013. Parade Assembles at 4.30pm (outside Maidenhead Town Hall). Parade Departs at 5pm. Celebratory Concert from 5.45pm - 6.15pm.

All special projects

#### **Animation Project Led by Creative Workshops**



[Key Stage 1] [Key Stage 2] [SEN] Art & Design, English, Maths, ICT, Introducing new techniques and equipment, Working together, 3D visual arts

When: March 2014 in your school

Transform your classroom or school hall into an animation studio. Create characters using plasticine, card and collage materials and make them come alive with the magic of stop motion animation. Children will be involved in all aspects of filmmaking including story boarding, model making, animating, sound recording and editing. All recordings will be screened at Norden Farm as part of the No Limits Festival in April. Theme of the animations will be announced in the Autumn term.



#### **Junk Orchestra Project** Led by Sarah Robins and Martha Acosta-Nino



[Foundation] [Key Stage 1] [Key Stage 2] [SEN] Music, Art & Design, Introducing new techniques and equipment, Working together, 3D visual arts

When: April - July 2014 in your school

Create new sounds, thinking outside the box and re-using materials and objects to create music. The junk orchestra ensures that there is an instrument to suit everyone – and there are no rules except to try and make music with one another. Everyone will find an instrument to suit their character there is a sound for all sorts of personalities - and creating an original composition together from scratch. At the end of the project your class will have the opportunity to perform at Norden Farm and the Maidenhead Festival.

### **Beach Craft Project**

Arts Practitioner to be confirmed

[Foundation] [Key Stage 1] [Key Stage 2] [SEN] Art & Design, Introducing new techniques and equipment, 3D visual arts

When: April - July 2014 in your school

Following two successful years of Beach Craft projects, your school is invited to take part and create visual art work that will be installed as part of the Maidenhead Beach at Norden Farm during the summer holidays. The Beach Craft workshops will introduce new skills and techniques for all children involved with the project.

#### Workshops, special projects and tour prices (All prices quoted are excluding VAT.)

Drama, Dance and Digital Media (Farm Out Workshops)

Technical Theatre and My School's Voice

Music & Singing, Visual Arts and Poetry (Farm Out Workshops) and Explore the Farm Tour

£4 per child £5 per child

£3 per child

£6 per child

Terms and Conditions: Minimum cost of £270 (Half Day) and £490 (Full Day). Thanks to the support from the Spoore, Merry and Rixman Foundation, Old Borough of Maidenhead State Primary Schools are entitled to book up to four free workshops of their choice for £40.00 administration charge. Please visit their website: www.smrfmaidenhead.org.uk for more information. We are able to accommodate up to 30 children per workshop. On average we are able to deliver up to three workshops for a half day and up to five for a full day (depending on each arts practitioners needs).

#### **Meet the Practitioners**

#### Sarah Robins and Martha Acosta-Nino

Martha and Sarah are both professional musicians who perform, teach and run workshops. They began working together in 1997. They are passionate about giving everybody an experience that is fun and educationally sound.

Sarah studied at the Guildhall School of Music and Drama. She went on to lead creative music projects in Tanzania and Zambia. Martha is a professional singer and musician specialising in Latin American styles of music. She has more that 25 years experience performing live music to adults and children.

Geeta is a Bollywood dance teacher, performer and choreographer. She began dancing at the age of five and has taught across the UK for the last ten years. Her favourite aspect of her teaching is seeing the children develop new skills and successfully learn a different dance style in a short space of time. At Norden Farm Centre for the Arts. Geeta leads the Bollywood Dance youth group during term time.

#### **David Farey and Catherine Lambert** (Troublemaker Theatre Company)

Troublemaker Theatre Company was formed in 2006 by directors David Farey and Catherine Lambert. Over the last ten years, Troublemaker's staff have toured to over 600 schools across Europe, performing shows, running workshops and directing productions. The company is now based in Maidenhead and lead the Norden Lights and Academy youth groups at Norden Farm.

#### **Este McLeod**

Este is a painter and applied artist. She exhibits in the UK and abroad on an ongoing basis throughout the year. Her paintings and sculptures are in public and private collections around the world. Commissions are occasionally undertaken. She is a brand new arts practitioners this year and will enhance one of our values for workshops that have a collaborative approach and outcome.

Coral has worked as a poet for many years and is featured in Favourite Poets (Hodder). She has three collections of children's poetry published - Creatures, Teachers and Family Features, Breaking the Rules, and My Teacher's as Wild as a Bison and has contributed to many anthologies. Her two latest books are featured in the Best Books supplement of Junior Education Magazine. Coral is one of the writers of the popular CBeebies TV series, Poetry Pie, and is the author of the Pinkasaurus stories on CBeebies Radio.

Benedict is a young, emerging artist who grew up in Maidenhead. He attained first class honours in Fine Art at the Cardiff School of Art and Design and specialises in sculpture. Benedict is also an experienced youth worker, having run workshops with young people from the age of 4 to 16 for over five years. He also runs the Norden Farm Summer Art Week for children during the summer holidays.

Julie graduated in 2003 with a degree in Textile Crafts. Since then, she has run educational art sessions and worked at various galleries, including the Bluecoat Display Centre, Tate and FACT (Foundation for Art and Creative Technology) in Liverpool. She has now set up a studio in Bristol. Julie enjoys working with young people and teachers to share skills and develop ideas; she likes listening to their inventive thoughts and helping turn them into reality.

DJ has an extensive experience of facilitating workshops in a number of different art forms. He has worked for the Royal Borough of Windsor & Maidenhead as a youth support worker and also for The Princess Royal Trust of Carers which included leading activities for the most vulnerable children and young people in the area. DJ has a keen interest and experience in podcasting and is leading the establishment of the online radio station at Norden Farm.

### **Technical Theatre and Norden Farm Tours**



Introduction

to Technical

[Key Stage 1] [Key Stage 2]

Art & Design, Science, Maths,

Introducing new techniques

A hands on opportunity for

children to gain an overview of

technical theatre led by one of

the Norden Farm technicians.

Children will learn about the

basic principles of lighting and

sound for live shows. Activities

include exploring the scene dock,

visiting the control room. As part

of the tour they will create their

own basic lighting effects using

Availability: Monday - Friday

mornings. Tour and workshop

(Education Officer) for

availability and cost.

lasts 90 minutes. Contact Oliver

sellotape, scissors and an old can.

visiting the dressing rooms and

Theatre

**Technicians** 

and equipment

[SEN]

Led by Norden Farm



## My School's Voice

Led by Norden Farm **Technicians** 

## [Key Stage 1] [Key Stage 2]

Music, Art & Design, Working together, Introducing new techniques and equipment

Did you know that we have a recording facility at Norden Farm?

Why not get the whole school involved by creating a Christmas CD of your school choir or band? We can offer times to suit your school's needs with pupils gaining from being in a first class professional venue, giving them an experience to be remembered by all!

Don't forget that the whole school can get involved in this project by designing the CD cover, photograph and filming opportunities, and promoting and selling CDs to parents and families to raise money for your school!

Availability: Mondays (all day) and Tuesday mornings. Contact Oliver (Education Officer) for availability and cost.

CHRISTMAS 2013

Norden Farm and Blunderbus present

### **Explore the** Farm Tour

Led by Oliver Laurenson-Gore (Education Officer)

#### [Key Stage 1] [Key Stage 2] [SEN]

Art & Design, History, Geography

Learn about the history and design of the 18th century Long Barn and other buildings and how we converted Norden Farm from a derelict dairy farm to a professional arts centre venue. Pupils and teachers will also be taken behind the scenes to areas of the building that are not open to the public.

Availability: Available for up to 30 children at any time (subject to availability). More children can be accommodated with Farm Out workshops taking place in the building at the same time (additional cost). Contact Oliver (Education Officer) for more information and availability.

# **Arts Award Arts Award Supporter**



Norden Farm Centre for the Arts is an Arts Award Supporter. We can offer activities for your children who are working towards their Arts Award.

If you are unfamiliar with the Arts Award - it is a nationally recognised qualification for children and young people aged 5 - 25 years old. Discover and Explore Arts Awards are specifically designed for primary school children. The Arts Award can be delivered in a number of different ways including within your curriculum, as part of an after school club or as part of a special arts week at your school.

To sign up to receive news specifically about the Arts Award email farnout@nordenfarm.org with ARTS AWARD MAILING in the subject line.





### **Our Arts Award Supporter offer:**

- · Choose from any one of our Farm Out workshops (with the Arts Award symbol) to take place at your school. These arts practitioners are Advisers and are able to tailor your workshops towards completing parts of the Discover Arts Award.
- Book for any of the special projects and receive free resources that will support you with using the project towards the Explore Arts Award.
- Hire one of our spaces at Norden Farm and share your children's work and achievement to your schools parents within a professional venue. Contact Oliver for costs and availability.
- · Opportunity for networking and professional development with other teachers delivering the Arts Award in the area at one of our Arts Award working groups that take place each term. This is open to existing or new advisers interested in delivering the Arts Award in their school.

Norden Farm



the Arts Award visit: www.artsward.org.uk

01628 682556 // www.nordenfarm.org // farmout@nordenfarm.org

## Hello



I am Oliver, Education Officer at Norden Farm Centre for the Arts in Maidenhead. Did you know that we have a programme especially for primary schools called Farm Out?

The Farm Out programme for the 2013-2014 academic year brings arts activities in a number of different art forms direct to your school. All workshops are led by experienced arts practitioners who all have experience of working with primary school children and are DBS Checked.

Based on feedback from our Teachers Twilight events (which are held each term at Norden Farm and give you the opportunity to have your input and feedback on the programme) this year's programme is based on the values of:

- · 3D visual arts workshops and special projects
- · Using sustainable materials
- · Workshops that introduce new techniques and equipment you may not have in your school
- Workshops with a collaborative approach and

We have 15 Farm Out workshops that you can choose to take place in your school at any point during the academic year. Each workshop is labelled with the curriculum links so you're clear about the outcomes of all the activities

New for this year is your Arts Award programme for primary schools. We have recently been recognised nationally as one of 18 'Arts Award Good Practice Centre 2013-2014' out of 5,000 centres in the country. Through the Farm Out Primary Schools Programme we will support your new or existing delivery of the Discover or Explore Arts Awards as an Arts Award Supporter.

I look forward to one of our arts practitioners visiting your school or your children coming to Norden Farm to see a live event or for a tour this academic year!

Oliver Laurenson-Gore **Education Officer** 







#### How to Book

Stage 1: Talk to your Head Teacher and other subject teachers about which workshops you would like for your children.

Stage 2: Call or email the Education Department with the following information:

- Workshop, special project or live event title
- · Possible dates and times of the workshop/s (we will usually ask you to provide us with alternative dates)
- Number of pupils
- · Ages of pupils / Key Stage Level
- · Any tailored requirements that you would like to be included as part of your workshop

Stage 3: The Education Department will then contact the arts practitioner/s to check their

Stage 4: Once the workshop is confirmed with the arts practitioner, you will receive a confirmation letter from our Education Department. You do not need to do anything until the day of your workshop.

Stage 5: Enjoy your workshop! At the end of the workshop we will ask you to complete an evaluation form - please return it to the workshop leader or the Education Department via post or email. We will send you an invoice for the appropriate amount which is payable within one calendar month.





